

Lunatic Spirit

After releasing its self-titled debut album in 2013, the trio from Karlsruhe / South Germany presents the successor "**LUNATIC SPIRIT II**". If you hear the album you will realize that the band likes to experiment with moods and atmospheres in its songs, sometimes overstepping genre boundaries. There is a preference for heavy, monumental riffs which already becomes clear with the opener "**Lost Innocence**". A characteristic feature are two lead voices with harmony vocals, which give the songs a unique, melancholic touch.

Some of the songs describe experiences in the course of longer trips through Canada and Mexico. "**Bleeding Fire**", for example, addresses the sad story of Canadian mission schools, where Native American children have been abused over many generations. "**Mescaline Sunrise**" reflects the overdose of some strange mystical substances while travelling through the South of Mexico.

To present an authentic sound, all tracks were recorded live by the whole band. Then vocals and solo-guitars were added in separate sessions. During the mixing- and mastering-process care was taken to ensure that the final product does not sound overproduced - to guarantee that a certain live-character of the album is preserved.

www.lunaticspirit.com